

FOR IMMEDIATE RELEASE



ART TALKS ON THE RIVER A series of discussions about art, culture, and community.

The **LA River Public Art Project**, in association with **Friends of the LA River (FoLAR)**'s Second Saturdays Summer Series, is presenting four panel discussions this summer, to be held at the Lewis MacAdams Riverfront Park, 2944 Gleneden Street, Los Angeles, CA 90039, from 12:00 PM - 2:00 PM. All events are free and open to all ages. Food and beverages will be available for purchase on site.

June 9, COLLECTING STORIES: A Social-Cultural History of the River

We will examine social-cultural issues related to the flood control channelization of the riverbed along its 51-mile course. Lined with barbed wire, chain-link fence, graffiti-stained banks, homeless encampments, conservation spots, parks and renewed greenery, bike paths, and kayak paddling, the River is a mirror-image of the city and its history, and its sunshine and noir duality.

MODERATOR:

Rodrigo Ribera d'Ebre, documentary filmmaker, writer, and scholar

PANELISTS

- **Chaz Bojorquez**, graffiti artist recognized for his unique typeface, and long history of working in the LA River
- **Leo Limon**, painter and designer of cat faces on the storm drain covers in the LA River
- **Judy Baca**, creator of the Great Wall of Los Angeles along the LA River
- **Saber-Fine**, created the world's largest graffiti piece in the LA River, viewed and documented by satellites in space

Event link: <https://www.eventbrite.com/e/collecting-stories-a-social-cultural-history-of-the-river-tickets-45214637197>

July 14, ARTISTS ON THE RIVER: Site and Response

The LA River has long captured the imagination of artists, who have seen the landscape as fertile ground to produce public projects, performances, films, guerrilla happenings, and more. This panel explores the opportunities and challenges that artists face with this complex and mythic site, and the meaning they have found in that engagement.

MODERATOR: Marc Pally, curator and administrator specializing in public art.

- **Lauren Bon**, artist
- **David Rosenboom**, musician
- **Beatriz Cortez**, artist

Event link: <https://www.eventbrite.com/e/artists-on-the-river-site-and-response-tickets-45750685532?aff=erelpanelorg>

August 11, A GLOBAL PERSPECTIVE: Art in the Landscape

Looking beyond the California precincts and examples, moderator Raymond Ryan will lead a panel discussion of artists working in a paradigm that models a 'new art landscape' fusing architecture, the reuse of found structures, environmentalism, and artistic experimentation.

MODERATOR: Raymund Ryan, Curator Heinz Architectural Center, Carnegie Museum of Art, Pittsburgh, PA

- **Edwin Chan**, architect

Event link: <https://www.eventbrite.com/e/a-global-perspective-art-in-the-landscape-tickets-45953176187?aff=erelpanelorg>

September 8, UPSTREAM: A Future River

Projects are unfolding, real estate is being bought and sold, and community profiles are in flux. What will be its impact on Angelenos? How do we empower local communities, preserve our cultural heritage, and activate our place in a future river?

MODERATOR: Esther Margulies, Acting Director, Graduate School of Landscape Architecture, USC

(Panelists to be announced)

ABOUT LA RIVER PUBLIC ART PROJECT

#Nature Art Play: The Infrastructure of Vibrant Public Space

The LA River Public Art Project was founded in 2014 to infuse art and culture into the infrastructure on river revitalization projects, preserve the art legacy of the River, and support local community efforts.

Our efforts address the intersection of culture, public policy, and public space. Projects to date include TEN FEET: Art Meets the River, 2015, and The Course of Empire, 2016. The 2018 Art Talks on the River is our first collaboration with FoLAR, the river's oldest and largest advocacy organization.

Connect with us!

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